



Minutes of Annual General Meeting held on Monday 21 April 2008 at The Church Rooms, Shiplake

Present:

Mark Manson, Hilary Tucker, Liz Thomas, Chris Irons, Gareth Jones, Angela Jones, Rosemary Appleby, Pam Hudgell, Liz James, Angela Cadman, Fred Lawson, Beryl Lawson, Steve Matthews

Apologies Received:

Steve Watkins, Fran Bodenham, Neil McAdam

1. Adoption of Chair for the Meeting

Mark Manson was adopted as Chair for the AGM

2. Election of Officers and Members of Executive Committee for 2008-2009

The following persons were nominated, proposed and seconded, and elected to serve for the following year:

Nomination	Position
Mark Manson	Chair
Liz Thomas	Vice-Chair
Hilary Tucker	Secretary
Gareth Jones	Treasurer
Angela Jones	Committee Member
Liz James	Committee Member
Chris Irons	Committee Member
Angela Cadman	Committee Member
Fred Lawson	Committee Member
Steve Matthews	Committee Member
Neil George	Committee Member
Linda Manson	Auditor (not on committee)

3. Chair's Report

Mark presented the report for 2007-2008. A copy of the report is annexed to the original minutes.

4. Treasurer's Report

Gareth presented the report for 2007-2008. A copy of the annual financial statement is annexed to the original minutes..

5. Subscriptions for 2008-2009

It was decided that there is no requirement for a separate 'student member' category (as had been originally suggested prior to the AGM) as the constitution is flexible enough for us to make differing subscription arrangements at future meetings if so wished.

It was agreed that the annual membership subscription rates would remain unchanged for 2008-2009 (i.e. £10 for adult members and £5 for juniors).

It was further agreed by the meeting that the constitution be amended at Clause 8 to increase the discretion to levy a rehearsal fee from a maximum figure of 50% of the annual subscription to a figure of 100% of the annual subscription for any one production. This amendment was nominated, seconded and carried.

6. AOB

There was no other business and the AGM concluded at this point.

It was followed by a meeting of the Executive Committee to discuss future productions and events.